Lecturas básicas propuestas

(a definir según la discusión de los participantes en la primera sesión. La idea es leer los textos originales de autores claves más que textos secundarios)

Bredekamp, Horst, Vera Dunkel, Birgit Scheneider, *The Technical Image: A History of Styles in Scientific Imagery* (Chicago: University of Chicago, 2015).

Bruno, Giuliana, *Surface, Matters of Aesthetics, Materiality, and Media* (Chicago: University of Chicago, 2014).
Public Intimacy. Architecture And The Visual Arts (Cambridge: MIT, 2007).

Déotte, Jean Louis, *Catástrofe y olvido. Las ruinas, Europa, El Museo* (Santiago: Cuarto Propio, 1998)

Flusser, Vilem, *PostHistory* (Minneapolis: Univocal, 2013)
Into the Universe of Technical Images (Minneapolis; Minnesota University Press, 2011)

Grau, Oliver, *Media Art Histories* (Cambridge: MIT, 2007).

Kittler, Friedrich, *Optical Media. Berlin Lectures 1999* (Cambridge, POLITY, 2010)

Discourse Networks 1800/1900 (Stanford: Stanford University press, 1990).

Latour, Bruno. *An Inquiry Into Modes of Existence* (Cambridge: Harvard, 2013)
Aramis Or The Love Of Technology (Cambridge: Harvard University Press, 1996)

Leroi Gourhan, André, *Técnica y lenguaje* (Caracas: Universidad Central de Venezuela, 1971).

Mc Luhan Eric and Frank Zingrone, *McLuhan. Escritos esenciales* (Barcelona: Paidós, 1995)

Simondon, Gilbert, *El modo de existencia de los objetos técnicos* (Madrid: Prometeo, 2007)
La individualización a la luz de las nociones de forma y de información (Buenos Aires: Cactus, 2015)

Zielinsky Siegfried, *Variantology. On Deep Time Relations to Art, Sciences and Technologies* (Koln, Walter Koenig, 2005).

Otras lecturas

Balsamo, Anne, *Technologies of the Gendered Body. Reading Cyborg Women* (Durhan: Duke University Press, 1999)

Combes, Muriel, Gilbert Simondon and the Philosophy of the Transindividual

Coyne, Richard, *Technoromanticism. Digital narrative, Holism, and the Romance of the Real* (Cambridge: MIT, 1999)

Daston, Lorraine, *Things that Talk. Object Lessons from Art and Science* (Cambridge: MIT, 2004).

DeBoever Arne and Alex Murray, *Gilbert Simondon: Being and Technology* (Edinburgh: Edinburgh University Press, 2012)

Gitelman, Lisa and Geoffrey B. Pingree, *New Media 1740-1915* (Cambridge: MIT, 2003).

Hayles, Katherine, *How We Became Posthuman. Virtual Bodies in Cybernetics, Literature, and Informatics* (Chicago: University of Chicago, 1999)

Kac, Eduardo, *Telepresence & Bio Art. Networking Humans, Rabbits and Robots* (Ann Arbor: University of Michigan, 2005)

Manovich, Lev, *The Language of New Media* (Cambridge, MIT, 2001)

Rutsky, R.L., *High Techné. Art and Technology from the Machine Aesthetic to the Posthuman* (Minneapolis, University of Minnesota, 1999)

Seitter, Walter, "[Meta]Physics of Media". En: Bernd Herzogenrath (ed), *media/matter. The materiality of media/matter as médium* (London: Bloomsbury, 2014)