

De la fotografía al cine, imagen, gramática

| Autor | Filme | duración |
|-------|---|--------------------|
| [...] | <i>De-Light: Making an Electric Light Bulb</i> | 12 min. |
| | <i>More Treasures. From American Film Archives 1894-1931 Vol. 1</i> | |
| [...] | <i>The Wonderful Wizard of Oz</i> | 13 min. |
| | <i>More Treasures. From American Film Archives 1894-1931 Vol. 1</i> | |
| [...] | <i>The Stenographer's Friend; or, What Was Accomplished by an Edison Business Phonograoh</i> | 8 min. |
| | <i>More Treasures. From American Film Archives 1894-1931 Vol. 1</i> | |
| [...] | <i>Buy An Electric Refrigerator</i> | 30 seg min. |
| | <i>More Treasures. From American Film Archives 1894-1931 Vol. 1</i> | |
| [...] | <i>Flash Cleaner</i> | 45 seg min. |
| | <i>More Treasures. From American Film Archives 1894-1931 Vol. 1</i> | |
| [...] | <i>International Newsreel, Volumne 8, Issue 97</i> | 13 min. |
| | <i>More Treasures. From American Film Archives 1894-1931 Vol. 2</i> | |
| [...] | <i>Exhibition Reel of Two Color Film</i> | 4 min. |
| | <i>More Treasures. From American Film Archives 1894-1931 Vol. 2</i> | |
| [...] | <i>The Flute Of Krishna</i> | 7 min. |
| | <i>More Treasures. From American Film Archives 1894-1931 Vol. 2</i> | |
| [...] | <i>from Concerning \$1,000</i> | 85 seg min. |
| | <i>More Treasures. From American Film Archives 1894-1931 Vol. 2</i> | |
| [...] | <i>Rip Van Winkle</i> | 4 min. |
| | <i>More Treasures. From American Film Archives 1894-1931 Vol. 3</i> | |
| [...] | <i>from C-V News (Filming Greed in Death Valley)</i> | 4 min. |
| | <i>More Treasures. From American Film Archives 1894-1931 Vol. 3</i> | |
| [...] | <i>Movie Lovers' Contest #4</i> | 3 min. |
| | <i>More Treasures. From American Film Archives 1894-1931 Vol. 3</i> | |
| [...] | <i>Trailers for Lost Films</i> | 10 min. |
| | <i>More Treasures. From American Film Archives 1894-1931 Vol. 3</i> | |
| [...] | <i>Westinghouse Works</i> | 6 min. |
| | <i>More Treasures. From American Film Archives 1894-1931 Vol. 3</i> | |
| [...] | <i>Running Around San Francisco For An Education</i> | 90 seg min. |

Treasures. From American Film Archives. Vol. 1

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| Autor | Filme | duración |
|-------|---|----------|
| [...] | <i>from Groucho Marx's Home Movies</i> | 2 min. |
| | <i>Treasures. From American Film Archives. Vol. 1</i> | |
| [...] | <i>from Accuracy First</i> | 5 min. |
| | <i>Treasures. From American Film Archives. Vol. 2</i> | |
| [...] | <i>Negro Leagues Baseball: Reece "Goose" Tatum, the Indianapolis Clowns, and the Kansas City Monarchs</i> | 8 min. |
| | <i>Treasures. From American Film Archives. Vol. 2</i> | |
| [...] | <i>The Thieving Hand</i> | 5 min. |
| | <i>Treasures. From American Film Archives. Vol. 3</i> | |
| [...] | <i>from Rare Aviation Films. The Keystone "Patrician"</i> | 6 min. |
| | <i>Treasures. From American Film Archives. Vol. 3</i> | |
| [...] | <i>from Rare Aviation Films. The Zeppelin "Hindenburg"</i> | 7 min. |
| | <i>Treasures. From American Film Archives. Vol. 3</i> | |
| [...] | <i>We Work Again</i> | 15 min. |
| | <i>Treasures. From American Film Archives. Vol. 3</i> | |
| [...] | <i>from Beautiful Japan</i> | 15 min. |
| | <i>Treasures. From American Film Archives. Vol. 4</i> | |
| [...] | <i>from Rural Life In Maine</i> | 12 min. |
| | <i>Treasures. From American Film Archives. Vol. 4</i> | |
| [...] | <i>The News Parade Of 1934</i> | 10 min. |
| | <i>Treasures. From American Film Archives. Vol. 4</i> | |
| [...] | <i>from Marian Anderson: The Lincoln Memorial Concert</i> | 10 min. |
| | <i>Treasures. From American Film Archives. Vol. 4</i> | |
| [...] | <i>The Mechanized Eye. Experiments in technique and form</i> | 161 min. |
| | <i>Unseen Cinema. Early American Avant-Garde Film 1894-1941 Vol. 1</i> | |
| [...] | <i>Light Rhythms. Music and Abstraction</i> | 168 min. |
| | <i>Unseen Cinema. Early American Avant-Garde Film 1894-1941 Vol. 3</i> | |
| [...] | <i>Inverted Narratives</i> | 155 min. |
| | <i>Unseen Cinema. Early American Avant-Garde Film 1894-1941 Vol. 4</i> | |
| [...] | <i>Picturing A Metropolis. New York City Unveiled</i> | 152 min. |
| | <i>Unseen Cinema. Early American Avant-Garde Film 1894-1941 Vol. 5</i> | |

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|--|--|-------------|
| [...] | <i>The Amateur As Auteur. Discovering Paradise in Pictures</i> | 175 min. |
| | <i>Unseen Cinema. Early American Avant-Garde Film 1894-1941 Vol. 6</i> | |
| [...] | <i>Viva la Dance. The Beginnings of Ciné-dance</i> | 155 min. |
| | <i>Unseen cinema. Early American Avant-Garde Film 1894-1941 Vol. 7</i> | |
| Armitage, F.S. | <i>Demolishing and Building Up The Star Theatre</i> | 80 seg min. |
| | <i>Treasures. From American Film Archives. Vol. 2</i> | |
| Barlow, Roger. Harry Hay and LeRoy Robbins | <i>Even: As You And I</i> | 12 min. |
| | <i>Avant-Garde. Experimental Cinema Of The 1920s and '30s. Vol 2</i> | |
| Bartlett, Scott | <i>Offon</i> | 9 min. |
| | <i>Treasures. From American Film Archives. Vol. 1</i> | |
| Bitzer, G.W. | <i>Interior New York Subway, 14th Street to 42nd Street</i> | 5 min. |
| | <i>Treasures. From American Film Archives. Vol. 4</i> | |
| Brakhage, Stan | <i>Desistfilm</i> | 7 min. |
| | <i>By Brakhage: an Anthology. Vol 1</i> | |
| Brakhage, Stan | <i>Wedlock House: An Intercourse</i> | 11 min. |
| | <i>By Brakhage: an Anthology. Vol 1</i> | |
| Brakhage, Stan | <i>Dog Star Man (Prelude)</i> | 75 min. |
| | <i>By Brakhage: an Anthology. Vol 1</i> | |
| Brakhage, Stan | <i>The Act of Seeing With One's Own Eyes</i> | 32 min. |
| | <i>By Brakhage: an Anthology. Vol 1</i> | |
| Brakhage, Stan | <i>Brakhage on Brakhage 1</i> | 32 min. |
| | <i>By Brakhage: an Anthology. Vol 1</i> | |
| Buel, Kenean | <i>The Confederate Ironclad</i> | 16 min. |
| | <i>Treasures. From American Film Archives. Vol. 1</i> | |
| Clark, Alfred and William Heise | <i>The Execution of Mary, Queen of Scots</i> | 25 seg min. |
| | <i>Edison. The Invention of the Movies Vol. 1 1889-1903</i> | |
| Cornell, Joseph | <i>Rose Hobart</i> | 19 min. |
| | <i>Treasures. From American Film Archives. Vol. 4</i> | |
| Crosland, Alan | <i>The Unbeliever</i> | 85 min. |
| | <i>Edison. The Invention of the Movies Vol. 4 - 1913-1918</i> | |

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|-------------------------------------|---|-------------|
| De Forest, Lee , | <i>A Few Moments with Eddie Cantor</i> | 7 min. |
| | <i>More Treasures. From American Film Archives 1894-1931 Vol. 3</i> | |
| De Forest, Lee , | <i>President Coolidge, Taken on the White House Grounds</i> | 4 min. |
| | <i>More Treasures. From American Film Archives 1894-1931 Vol. 3</i> | |
| de Hoog, Walter , | <i>The Wall</i> | 10 min. |
| | <i>Treasures. From American Film Archives. Vol. 3</i> | |
| Dickson, W.K.L. , | <i>Luis Martinetti, Contortionist</i> | 30 seg min. |
| | <i>Treasures. From American Film Archives. Vol. 4</i> | |
| Dickson, W.K.L. , | <i>Caicedo, King of the Slack Wire</i> | 25 seg min. |
| | <i>Treasures. From American Film Archives. Vol. 4</i> | |
| Dickson, W.K.L. , | <i>Early Films From The Edison Company. Blacksmithing Scene</i> | 30 seg min. |
| | <i>Treasures. From American Film Archives. Vol. 1</i> | |
| Dickson, W.K.L. and William Heise , | <i>Monkeyshines, no. 1, Monkeyshines, no. 2, Dickson Greeting, Newark Athlete (with Indian Clubs), Men Boxing, Blacksmithing Scene, The Barber Shop, Edison Kinetoscopic Record of a Sneeze</i> | 4 min. |
| | <i>Edison. The Invention of the Movies Vol. 1 1889-1903</i> | |
| Dickson, W.K.L. and William Heise , | <i>Sandow</i> | 30 seg min. |
| | <i>Edison. The Invention of the Movies Vol. 1 1889-1903</i> | |
| Dickson, W.K.L. and William Heise , | <i>Carmencita</i> | 40 seg min. |
| | <i>Edison. The Invention of the Movies Vol. 1 1889-1903</i> | |
| Dickson, W.K.L. and William Heise , | <i>The Boxing Cats (Prof. Welton's)</i> | 30 seg min. |
| | <i>Edison. The Invention of the Movies Vol. 1 1889-1903</i> | |
| Dickson, W.K.L. and William Heise , | <i>Caicedo with Pole</i> | 40 seg min. |
| | <i>Edison. The Invention of the Movies Vol. 1 1889-1903</i> | |
| Dickson, W.K.L. and William Heise , | <i>Annabelle Butterfly Dance</i> | 35 seg min. |
| | <i>Edison. The Invention of the Movies Vol. 1 1889-1903</i> | |
| Dickson, W.K.L. and William Heise , | <i>Cockfight, no. 2</i> | 30 seg min. |
| | <i>Edison. The Invention of the Movies Vol. 1 1889-1903</i> | |
| Dickson, W.K.L. and William Heise , | <i>Hadj Cheriff</i> | 30 seg min. |
| | <i>Edison. The Invention of the Movies Vol. 1 1889-1903</i> | |
| Dickson, W.K.L. and William Heise , | <i>Bucking Broncho</i> | 30 seg min. |
| | <i>Edison. The Invention of the Movies Vol. 1 1889-1903</i> | |

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|-----------------------------------|--|-------------|
| Dickson, W.K.L. and William Heise | <i>Buffalo Dance</i> | 30 seg min. |
| | <i>Edison. The Invention of the Movies Vol. 1 1889-1903</i> | |
| Dickson, W.K.L. and William Heise | <i>Athlete With Wand</i> | 30 seg min. |
| | <i>Edison. The Invention of the Movies Vol. 1 1889-1903</i> | |
| Dickson, W.K.L. and William Heise | <i>Corbett Abd Courtney Before the Kinetograph</i> | 50 seg min. |
| | <i>Edison. The Invention of the Movies Vol. 1 1889-1903</i> | |
| Dickson, W.K.L. and William Heise | <i>Glenroy Bros, no. 2</i> | 50 seg min. |
| | <i>Edison. The Invention of the Movies Vol. 1 1889-1903</i> | |
| Dickson, W.K.L. and William Heise | <i>Annie Oakley</i> | 30 seg min. |
| | <i>Edison. The Invention of the Movies Vol. 1 1889-1903</i> | |
| Dickson, W.K.L. and William Heise | <i>Band Drill</i> | 30 seg min. |
| | <i>Edison. The Invention of the Movies Vol. 1 1889-1903</i> | |
| Dickson, W.K.L. and William Heise | <i>Imperial Japanese Dance</i> | 35 seg min. |
| | <i>Edison. The Invention of the Movies Vol. 1 1889-1903</i> | |
| Dickson, W.K.L. and William Heise | <i>Louis Martinetti</i> | 30 seg min. |
| | <i>Edison. The Invention of the Movies Vol. 1 1889-1903</i> | |
| Dickson, W.K.L. and William Heise | <i>Fire Rescue Scene</i> | 30 seg min. |
| | <i>Edison. The Invention of the Movies Vol. 1 1889-1903</i> | |
| Dickson, W.K.L. and William Heise | <i>Billy Edwards and the Unknown</i> | 30 seg min. |
| | <i>Edison. The Invention of the Movies Vol. 1 1889-1903</i> | |
| Dickson, W.K.L. and William Heise | <i>Robetta and Doretto, No. 2</i> | 30 seg min. |
| | <i>Edison. The Invention of the Movies Vol. 1 1889-1903</i> | |
| Dickson, W.K.L. and William Heise | <i>Sioux Ghost Dance</i> | 30 seg min. |
| | <i>Edison. The Invention of the Movies Vol. 1 1889-1903</i> | |
| Dickson, W.K.L. and William Heise | <i>Dickson Experimental Sound Film</i> | 1 min. |
| | <i>Edison. The Invention of the Movies Vol. 1 1889-1903</i> | |
| Dickson, W.K.L. and William Heise | <i>Annie Oakley</i> | 20 seg min. |
| | <i>More Treasures. From American Film Archives 1894-1931 Vol. 1</i> | |
| Duchamp, Marcel | <i>Anémic Cinéma</i> | 6 min. |
| | <i>Avant-Garde. Experimental Cinema Of The 1920s and '30s. Vol 1</i> | |

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|---------------------------------------|--|-----------|
| Dulac, Germaine , | <i>La Coquille et Le Clergyman (The Seashell and the Clergyman)</i> | 31 min. |
| | <i>Avant-Garde. Experimental Cinema Of The 1920s and '30s. Vol 2</i> | |
| Edison, Thomas Alva , | <i>Edison Primeras películas con entrevistas</i> | 14 min. |
| | <i>Edison. The Invention of the Movies Vol. 1 1889-1903</i> | |
| Edison, Thomas Alva , | <i>European Rest Cure y otras</i> | 14 min. |
| | <i>Edison. The Invention of the Movies Vol. 2 1904-1907</i> | |
| Edison, Thomas Alva , | | 910 min. |
| | <i>Edison. The Invention of the Movies Vol. 4 - 1913-1918</i> | |
| Edison, Thomas Alva , | <i>Introducción a Edison</i> | 2.05 min. |
| | <i>Edison. The Invention of the Movies Vol. 4 - 1913-1918</i> | |
| Eggeling, Viking , | <i>Symphonie Diagonale (Diagonal Symphony)</i> | 7 min. |
| | <i>Avant-Garde. Experimental Cinema Of The 1920s and '30s. Vol 1</i> | |
| Emshwiller, Ed , | <i>George Dumpson's Place</i> | 8 min. |
| | <i>Treasures. From American Film Archives. Vol. 3</i> | |
| Epstein, Jean , | <i>La Glace A Trois Faces (The Three-Sided Mirror)</i> | 33 min. |
| | <i>Avant-Garde. Experimental Cinema Of The 1920s and '30s. Vol 2</i> | |
| Epstein, Jean , | <i>La Tempestaire</i> | 22 min. |
| | <i>Avant-Garde. Experimental Cinema Of The 1920s and '30s. Vol 2</i> | |
| Fitzhamon, Lewin , | | 58 min. |
| | <i>The Movies Begin. Experimentation and Discovery. Vol 3</i> | |
| Fleischer, Dave , | <i>Now You're Talking</i> | 9 min. |
| | <i>More Treasures. From American Film Archives 1894-1931 Vol. 2</i> | |
| Fleischer, Dave , | <i>Tramp, Tramp, Tramp (The Boys Are Marching)</i> | 4 min. |
| | <i>More Treasures. From American Film Archives 1894-1931 Vol. 3</i> | |
| Fleischer, Dave , | <i>Inklings, Issue 12</i> | 6 min. |
| | <i>More Treasures. From American Film Archives 1894-1931 Vol. 3</i> | |
| Florey, Robert , | <i>Skyscraper Symphony</i> | 9 min. |
| | <i>More Treasures. From American Film Archives 1894-1931 Vol. 1</i> | |
| Florey, Robert and Slavko Vorkapich , | <i>The Life and Death of 9413, a Hollywood Extra</i> | 11 min. |
| | <i>Avant-Garde. Experimental Cinema Of The 1920s and '30s. Vol 1</i> | |

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|--|---|-------------|
| Grant, Dwinell | <i>Composition 1 (THEMIS)</i> | 4 min. |
| | <i>Treasures. From American Film Archives. Vol. 2</i> | |
| Griffith, D.W. | <i>The Lonedale Operator</i> | 17 min. |
| | <i>Treasures. From American Film Archives. Vol. 2</i> | |
| Guy, Alice | <i>Falling Leaves</i> | 12 min. |
| | <i>More Treasures. From American Film Archives 1894-1931 Vol. 3</i> | |
| Guy, Alice. Griffith, D.W. Zecca, Ferdinand. Lehrman, Henry. Durand, | | 85 min. |
| | <i>The Movies Begin. Comedy, Spectacle and New Horizon. Vol 5</i> | |
| Hammid, Alexander | <i>The Private Life of a Cat</i> | 22 min. |
| | <i>Experimental Films</i> | |
| Heise, William | <i>Amy Muller</i> | 30 seg min. |
| | <i>Edison. The Invention of the Movies Vol. 1 1889-1903</i> | |
| Heise, William | <i>Annabelle Serpentine Dance</i> | 25 seg min. |
| | <i>Edison. The Invention of the Movies Vol. 1 1889-1903</i> | |
| Heise, William | <i>Admiral Cigarette</i> | 30 seg min. |
| | <i>More Treasures. From American Film Archives 1894-1931 Vol. 1</i> | |
| Heise, William and Frederick Blechynden | <i>Return of Lifeboat</i> | 1.20 min. |
| | <i>Edison. The Invention of the Movies Vol. 1 1889-1903</i> | |
| Heise, William and Frederick Blechynden | <i>Troop Ships for the Philippines</i> | 50 seg min. |
| | <i>Edison. The Invention of the Movies Vol. 1 1889-1903</i> | |
| Heise, William and James White | <i>Shooting the Chutes</i> | 40 seg min. |
| | <i>Edison. The Invention of the Movies Vol. 1 1889-1903</i> | |
| Heise, William and James White | <i>Fatima, Muscle Dancer</i> | 1.20 min. |
| | <i>Edison. The Invention of the Movies Vol. 1 1889-1903</i> | |
| Heise, William and James White | <i>Mess Call</i> | 50 seg min. |
| | <i>Edison. The Invention of the Movies Vol. 1 1889-1903</i> | |
| Heise, William and James White | <i>Inventor Edison Sketched by World Artist</i> | 1.5 min. |
| | <i>Edison. The Invention of the Movies Vol. 1 1889-1903</i> | |
| Heise, William and James White | <i>Watermelon Eating Contest</i> | 35 seg min. |
| | <i>Edison. The Invention of the Movies Vol. 1 1889-1903</i> | |

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|--------------------------------|---|-------------|
| Heise, William and James White | <i>The Lone Fisherman</i> | 1 min. |
| | <i>Edison. The Invention of the Movies Vol. 1 1889-1903</i> | |
| Heise, William and James White | <i>Interrupted Lovers</i> | 30 seg min. |
| | <i>Edison. The Invention of the Movies Vol. 1 1889-1903</i> | |
| Heise, William and James White | <i>Feeding the Doves</i> | 30 seg min. |
| | <i>Edison. The Invention of the Movies Vol. 1 1889-1903</i> | |
| Heise, William and James White | <i>A Morning Bath</i> | 35 seg min. |
| | <i>Edison. The Invention of the Movies Vol. 1 1889-1903</i> | |
| Heise, William and James White | <i>The Burning Stable</i> | 30 seg min. |
| | <i>Edison. The Invention of the Movies Vol. 1 1889-1903</i> | |
| Heise, William and James White | <i>Mounted Police Charge</i> | 30 seg min. |
| | <i>Edison. The Invention of the Movies Vol. 1 1889-1903</i> | |
| Heise, William and James White | <i>Going to the Fire</i> | 34 seg min. |
| | <i>Edison. The Invention of the Movies Vol. 1 1889-1903</i> | |
| Heise, William and James White | <i>A Morning Alarm</i> | 34 seg min. |
| | <i>Edison. The Invention of the Movies Vol. 1 1889-1903</i> | |
| Heise, William and James White | <i>Black Diamond Express, no. 1</i> | 37 seg min. |
| | <i>Edison. The Invention of the Movies Vol. 1 1889-1903</i> | |
| Heise, William and James White | <i>American Falls from Above, American Side</i> | 30 seg min. |
| | <i>Edison. The Invention of the Movies Vol. 1 1889-1903</i> | |
| Heise, William and James White | <i>The First Sleigh Ride</i> | 30 seg min. |
| | <i>Edison. The Invention of the Movies Vol. 1 1889-1903</i> | |
| Heise, William and James White | <i>Fifth Avenue, New York</i> | 45 seg min. |
| | <i>Edison. The Invention of the Movies Vol. 1 1889-1903</i> | |
| Heise, William and James White | <i>The Morning Alarm</i> | 1.20 min. |
| | <i>Edison. The Invention of the Movies Vol. 1 1889-1903</i> | |
| Heise, William and James White | <i>Mr. Edison at Work in His Chemical Laboratory</i> | 35 seg min. |
| | <i>Edison. The Invention of the Movies Vol. 1 1889-1903</i> | |
| Huston, John | <i>The Battle Of San Pietro</i> | 33 min. |

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|------------------------------|--|----------|
| Ivens, Joris , | <i>Regen (Rain)</i> | 14 min. |
| | <i>Avant-Garde. Experimental Cinema Of The 1920s and '30s. Vol 2</i> | |
| Kirsanoff, Dimitri , | <i>Brumes D'automne (Autumn Mists)</i> | 12 min. |
| | <i>Avant-Garde. Experimental Cinema Of The 1920s and '30s</i> | |
| Kirsanoff, Dimitri , | <i>Ménilomontant</i> | 37 min. |
| | <i>Avant-Garde. Experimental Cinema Of The 1920s and '30s. Vol 1</i> | |
| Knechtel, Alvin , | <i>Cockeyed : Gems from the Memory of a Nutty Cameraman</i> | 3 min. |
| | <i>More Treasures. From American Film Archives 1894-1931 Vol. 3</i> | |
| Lacava, Gregory , | <i>The Breath Of A Nation</i> | 6 min. |
| | <i>More Treasures. From American Film Archives 1894-1931 Vol. 1</i> | |
| Léger, Fernand , | <i>Ballet Mécanique</i> | 11 min. |
| | <i>Avant-Garde. Experimental Cinema Of The 1920s and '30s. Vol 1</i> | |
| Lerner, Irving , | <i>The Autobiography Of A Jeep</i> | 10 min. |
| | <i>Treasures. From American Film Archives. Vol. 4</i> | |
| Leyda, Jay , | <i>A Bronx Morning</i> | 11 min. |
| | <i>More Treasures. From American Film Archives 1894-1931 Vol. 2</i> | |
| Lubitsch, Ernst , | <i>Lady Windermere's Fan</i> | 89 min. |
| | <i>More Treasures. From American Film Archives 1894-1931 Vol. 3</i> | |
| Lynn, Carol , | <i>from La Valse</i> | 6 min. |
| | <i>Treasures. From American Film Archives. Vol. 3</i> | |
| Méliès, Georges , | | 103 min. |
| | <i>tThe Movies Begin. The Magic of Méliès. Vol 4</i> | |
| Metzner, Ernö , | <i>Überfall (Assault)</i> | 22 min. |
| | <i>Avant-Garde. Experimental Cinema Of The 1920s and '30s. Vol 2</i> | |
| Miller, Ashley , | <i>How Bumptious Papered the Parlor</i> | 4 min. |
| | <i>Edison. The Invention of the Movies Vol. 3 1907-1913</i> | |
| Miller, Ashley , | <i>Children Who Labor</i> | 13 min. |
| | <i>More Treasures. From American Film Archives 1894-1931 Vol. 2</i> | |
| Myers, Harl or Elmer Myers , | <i>One-Room Schoolhouses</i> | 1 min. |
| | <i>Treasures. From American Film Archives. Vol. 2</i> | |

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|--|--|-------------|
| Neale, Zora , | <i>from Zora Neale Hurston's Fieldwork Footage</i> | 7 min. |
| | <i>More Treasures. From American Film Archives 1894-1931 Vol. 3</i> | |
| Painlevé, Jean , | <i>Le Vampire</i> | 9 min. |
| | <i>Avant-Garde. Experimental Cinema Of The 1920s and '30s. Vol 1</i> | |
| Paley, William , | <i>U.S. Troops Landing at Daiquiri, Cuba</i> | 40 seg min. |
| | <i>Edison. The Invention of the Movies Vol. 1 1889-1903</i> | |
| Protazanov, Yakov , | <i>Aelita</i> | 111 min. |
| | <i>Aelita. The Queen of Mars</i> | |
| Protovin, Richard and Franklin , Backus | <i>Battery Film</i> | 9 min. |
| | <i>Treasures. From American Film Archives. Vol. 2</i> | |
| Ray, Man , | <i>Le Retour A La Raison (The Return to Reason)</i> | 2 min. |
| | <i>Avant-Garde. Experimental Cinema Of The 1920s and '30s. Vol 1</i> | |
| Ray, Man , | <i>Emak-Bakia (Leave Me Alone)</i> | 16 min. |
| | <i>Avant-Garde. Experimental Cinema Of The 1920s and '30s. Vol 1</i> | |
| Ray, Man , | <i>L'étole De Mer (The Starfish)</i> | 15 min. |
| | <i>Avant-Garde. Experimental Cinema Of The 1920s and '30s. Vol 1</i> | |
| Ray, Man , | <i>Les Mystères Du Chateau Du Dé (My Mysteries of the Chateau of Dice)</i> | 20 min. |
| | <i>Avant-Garde. Experimental Cinema Of The 1920s and '30s. Vol 1</i> | |
| Richter, Hans , | <i>Rhythmus 21</i> | 3 min. |
| | <i>Avant-Garde. Experimental Cinema Of The 1920s and '30s. Vol 1</i> | |
| Russak, Samule , | <i>"The Prologue" from The Passaic Textile Strike</i> | 18 min. |
| | <i>More Treasures. From American Film Archives 1894-1931 Vol. 3</i> | |
| Rymer Snodgrass, Rev. Ottis , | <i>West Virginia, The State Beautiful</i> | 8 min. |
| | <i>Treasures. From American Film Archives. Vol. 2</i> | |
| Sarg, Tony , | <i>The Original Movie</i> | 8 min. |
| | <i>Treasures. From American Film Archives. Vol. 1</i> | |
| Sasaki, Sensho , | <i>from Japanese American Communities</i> | 7 min. |
| | <i>Treasures. From American Film Archives. Vol. 3</i> | |
| Schwartz, Maurice , | <i>from Tevye</i> | 17 min. |
| | <i>Treasures. From American Film Archives. Vol. 1</i> | |

De la fotografía al cine, imagen, gramática

| Autor | Filme | duración |
|--|--|-------------|
| Shaw, George Bernard and Jack Connolly | <i>Greeting by George Bernard Shaw</i> | 5 min. |
| | <i>More Treasures. From American Film Archives 1894-1931 Vol. 1</i> | |
| Shaw, Harold | <i>The Land Beyond the Sunset</i> | 14 min. |
| | <i>Treasures. From American Film Archives. Vol. 4</i> | |
| Sibley Watson Jr., James | <i>The Fall Oh The House Of Usher</i> | 13 min. |
| | <i>Treasures. From American Film Archives. Vol. 1</i> | |
| Sibley Watson, James | <i>Lot In Sodom</i> | 27 min. |
| | <i>Avant-Garde. Experimental Cinema Of The 1920s and '30s. Vol 1</i> | |
| Smith, George Albert. Promio, Alexandre. Acres, Birt | | 58 min. |
| | <i>The Movies Begin. The European and Pioneers. Vol 2</i> | |
| Steiner, Ralph | <i>H2O</i> | 12 min. |
| | <i>Avant-Garde. Experimental Cinema Of The 1920s and '30s. Vol 2</i> | |
| Stewart, Archie | <i>from Early Amateur Sound Film</i> | 4 min. |
| | <i>Treasures. From American Film Archives. Vol. 2</i> | |
| Strand, Paul and Charles Sheeler | <i>Manhatta</i> | 10 min. |
| | <i>Avant-Garde. Experimental Cinema Of The 1920s and '30s. Vol 2</i> | |
| Swickard, Charles | <i>Hell's Hinges</i> | 64 min. |
| | <i>Treasures. From American Film Archives. Vol. 1</i> | |
| Trimble, Larry | <i>Her Crowning Glory</i> | 14 min. |
| | <i>Treasures. From American Film Archives. Vol. 2</i> | |
| Unknown | <i>High Diving Scene</i> | 1 min. |
| | <i>Edison. The Invention of the Movies Vol. 1 1889-1903</i> | |
| Unknown | <i>Photographing a Country Couple</i> | 1 min. |
| | <i>Edison. The Invention of the Movies Vol. 1 1889-1903</i> | |
| Unknown | <i>The Kiss</i> | 50 seg min. |
| | <i>Edison. The Invention of the Movies Vol. 1 1889-1903</i> | |
| Unknown | <i>The House of Cards</i> | 16 min. |
| | <i>Edison. The Invention of the Movies Vol. 3 1907-1913</i> | |
| Unknown | <i>New York of Today</i> | 7 min. |
| | <i>Edison. The Invention of the Movies Vol. 3 1907-1913</i> | |

De la fotografía al cine, imagen, gramática

| Autor | Filme | duración |
|-----------------------------------|--|-------------|
| Welles, Orson and William Vance , | <i>The Hearts Of Age</i> | 8 min. |
| | <i>Avant-Garde. Experimental Cinema Of The 1920s and '30s. Vol 1</i> | |
| Wenders, Wim , | <i>Pina</i> | 99 min. |
| | <i>Pina</i> | |
| Wenders, Wim , | <i>Pina</i> | 99 min. |
| | <i>Pina</i> | |
| White, James , | <i>Watermelon Contest</i> | 2 min. |
| | <i>Edison. The Invention of the Movies Vol. 1 1889-1903</i> | |
| White, James , | | 36 seg min. |
| | <i>Edison. The Invention of the Movies Vol. 1 1889-1903</i> | |
| White, James , | <i>Capture of Boer Battery by British</i> | 1 min. |
| | <i>Edison. The Invention of the Movies Vol. 1 1889-1903</i> | |
| White, James , | <i>New Black Diamond Express</i> | 40 seg min. |
| | <i>Edison. The Invention of the Movies Vol. 1 1889-1903</i> | |
| White, James , | <i>A Storm At Sea</i> | 1 min. |
| | <i>Edison. The Invention of the Movies Vol. 1 1889-1903</i> | |
| Young Deer, James , | <i>White Fawn'a Devotion</i> | 11 min. |
| | <i>Treasures. From American Film Archives. Vol. 3</i> | |